



7-25 OCTOBER 2014

ROMANIAN CULTURAL DAYS in DUBLIN

FILM • MUSIC LITERATURE EXHIBITION HISTORY THEATRE

PRESENT IMMEMORIAL

Tuesday 7 October, 6pm, The National Library of Ireland, Kildare Street, Dublin 2

Acclaimed poet Ioan Es. Pop and travel writer and cultural animator Peter Hurley read excerpts from their latest books and discuss the inexhaustible, mysterious appeal of Transylvania's ancient ways in a conversation moderated by Stephen Collins of *The Irish Times*. Preceded by the screening of Dieter Auner's documentary *Off the Beaten Track*, an elegiac homage to the old rite of transhumance.
Free entry.

THE SOUND OF AFTERLIFE

Wednesday 8 October, 8pm, The National Concert Hall, Earlsfort Terrace, Dublin 2

As the opening event of the Romanian Cultural Days in Dublin, Irish composer Shaun Davey presents his haunting exploration of one of Europe's eeriest places, the Merry Cemetery of Săpânța, Maramureș, located in one of the most unspoiled and archaic corners of Romania. A presentation of RTÉ Concert Orchestra. Special guest: The Male Voice Choir of Sibiu University. Also featuring: Rita Connolly, Liam O'Flynn and Noel Eccles.
Tickets: www.nch.ie



COMMUNISM AS CURRICULUM VITAE

Friday 10 October, 6.30pm, Irish Film Institute, 6 Eustace Street, Temple Bar, Dublin 2

Special screening of *I'm an Old Communist Hag*, a bittersweet tale of survival and redemption in the most adverse times, starring legendary actress Luminița Gheorghiu (*Death of Mr Lăzărescu*, *Child's Pose*). Followed by a Q&A with veteran director Stere Gulea. *Tickets: www.ifi.ie*

THE BLOUSE THAT CHANGED THE WORLD

Tuesday 14 October, 6pm, European Union House, 18 Dawson Street, Dublin 2

Made famous by Matisse and a global fashion item by the hippie generation, the traditional Romanian blouse is the seductive conclusion of centuries of craftsmanship and chromatic imagination. The *Măiastra – The Untold Story of the Romanian Blouse* exhibition, produced by Galateca Gallery from Bucharest, exposes the sartorial, symbolical, and artistic connections of this iconic artifact. Until 24 October. *Free entry.*

ROMANIA REVEALED

Thursday 23 October, 6pm, Trinity Long Room Hub, Fellows Square, Trinity College

Historian and TV personality Adrian Cioroianu, former Minister of Foreign Affairs, examines the last 100 remarkable years of Romania's past in a roller-coaster journey that starts in the trenches of the

World War I and ends in the corridors of Brussels. Chaired by Dr Graeme Murdock, Director of The Centre for European Studies. Documentary screening: *A Century for Romania* by Adrian Cioroianu (TVR, 2013). *Free entry.*

PLAY IONESCO

Saturday 25 October, 8pm, Project Arts Centre, 39 East Essex Street, Temple Bar, Dublin 2

An ingenious and multi-prized production of Eugène Ionesco's famous play, *The Chairs*, with a star-studded ensemble directed by stage virtuoso Felix Alexa. With: Oana Pellea, Răzvan Vasilescu and Gabriel Spahiu. A production of Bulandra Theatre Bucharest. *In Romanian with English surtitles. Tickets: projectartscentre.ie*

VAMPIROLOGY

Saturday 25 October, 9pm, The Mercantile, 28 Dame Street, Dublin 2

As expected from a nation that knows how to party, The Romanian Cultural Days in Dublin conclude with an extravaganza of music, imagery and delicious food & drink sampling, featuring the inexhaustible diva of Balkan electro, DJ Nico de Transilvania. Part of the Bram Stoker Festival. *Free entry.*

More info: www.icr-london.co.uk/dublin
dublin.mae.ro

Organisers:



ROMANIAN
CULTURAL
INSTITUTE



EMBASSY OF ROMANIA
in Ireland

